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Feature

Time to invest in Hungary

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Pianist William Tritt guest stars with TSO

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Sports

Women's football loses protest

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The Underground

The Voice of Scarborough Campus

Volume 9 Number 10 Tuesday, November 14, 1989

Scarborough remembers

by Karen Loch

This year, Remembrance Day was commemorated by an assembly at Scarborough College in the Meeting Place. Paul Thompson, the college principal, led off the assembly recalling why it is we have a Remembrance Day.

This was followed by a poem and a musical piece, sung by the choir, then more poems were read. Three wreaths were placed on the stage, while spectators stood in silence.

The Last Post was played at the end, again with the spectators in complete silence.

Both students and staff participated in the assembly. Many other students and staff stopped to observe, collecting in and around the Meeting Place and on the balcony.

The assembly was originally supposed to be held in the H-wing patio but, due to inclement weather, was held in the Meeting Place.

Wreaths were placed on the stage during the Remembrance Day Assembly last Friday photo by Howard Yu

Are you sexually aware now?

by Peter MacMartin

Last week was SCSC Sexual Awareness week here at the Scarborough College.

On Tuesday, we at Scarborough were presented with many ideas about awareness through presentation booths, literature and talks by people who are involved in increasing sexual awareness.

On Thursday night the week 'came to a head,' so to speak,with an hour long talk about sex. All those at the pub were treated to a night with Sue Johanson, who hosts the "Sunday Night Sex Show" on *Q-107*.

The turnout, as it is on any Thursday, was quite large and most people were interested in the show.

The main crux of the evening was the topic of safe sex. Sexual packages were given out by the Scarborough Health Department. These contained everything, from three coloured condoms, to beer coasters and pamphlets containing information about safe sex.

At the Pub, Sue talked about sex and had many people "on the floor" in laughter.

She also demonstrated certain techniques, like how to put on a condom and "dispelled many of the misconceptions that many people have about sex, like using saran wrap and an elastic band is NOT an effective method of birth control."

One of the strongest points Sue had to say was the necessity of people's having access to objective , factual and complete advice and information about sex.

She stated emphatically that one must wear protection or demand that protection be worn, in the process of a sexual experi-

continued on page 3

Sue Johanson photo by Kristy Davidson

Scarborough Bus Saved again

by Sheila Doherty

Once again, the shuttle bus was a topic of discussion at the Scarborough College Council Meeting. However, this time the purpose was merely to pass the motion which had already gone through the General Policy Committee.

The SCC council met on Monday, November 6. At the meeting Principal Thompson revealed that the provost is providing the $38,000 needed to maintain the shuttle.

However, Thompson added, this is the one and only time that the provost will provide the funding for the shuttle. If the bus is to continue in the future, the money will have to come out of the college's own budget.

Thompson also reported that he had written to the TTC, requesting a waiver, but he said he still had not received an answer.

"I am not optimistic (about the waiver) but I will be delightedly surprised if they do allow a waiver" said Thompson.

The SCC passed the motion, previously passed by the General Policy Committee, that the shuttle service continue for the remainder of the year, and that viable alternatives be looked into for next year.

See Classifieds on p. 11

FOR YOUR INFO

UNIVERSITY Ombudsman

Confidential advice and assistance with problems unsolved through regular university channels is available to all students, faculty and administrative staff of the three U of T campuses.

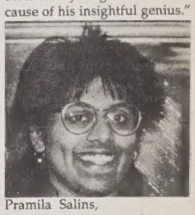
Office of the University Ombudsman, University of Toronto
16 Hart House Circle, Toronto, Ontario M5S 1A1 Telephone: 978-4874

A Moment With Marian

If you could choose a famous person as your T.A., who would you choose?

Duane Grose,
"I would choose Spike Lee for film arts because he has a perspective of the world which is unique and representative of a lot of people."

Peter MacMartin,
"I would choose Peter Gabriel as my English T. A. because of his insightful genius."



Pramila Salins,
"I would choose Jesus to teach me about everything, and Einstein for all my science courses."

all photos by Marian

DECISIONS. DECISIONS.

Choose Sugarless Dentyne For Fresh Breath And You Could Win One Of 10 Trips For 2 To Vail Or Rio!

Canadi>n Holidays

Choose between the slopes of Vail, Colorado or the surf of Rio de Janeiro. **Trip includes:** Return airfare, hotel transfers, hotel accommodation and ski pass (Vail only.) Simply complete this entry form and affix two UPC Proofs of Purchase (or reasonable hand drawn facsimile not mechanically reproduced) from any flavour of Sugarless Dentyne gum and you could be on your way to VAIL or RIO! Deposit your entry in the ballot box at your school newspaper office or mail it to: Dentyne VAIL/RIO Sweepstakes, P.O. Box 9041E, Kitchener, Ontario N2G 4T2.

Contest closes January 15, 1990 at 5:00 pm.
Draw to be held January 31, 1990

Attach UPC proofs here.

Dentyne
SUGARLESS/SANS SUCRE

Destination of choice:
☐ Vail Colorado ☐ Rio de Janeiro
Name _____
School _____
Address _____
City _____ Prov. _____
Postal Code _____
Phone _____

Prizes must be accepted as awarded (Maximum retail value: $3500.00). Full contest rules are available at your school newspaper office or by sending a stamped, self addressed envelope to: Dentyne VAIL/RIO Sweepstakes, P.O. Box 9041F, Kitchener, Ontario N2G 4T2.

Chinese Christian Fellowship
Come and join us on Nov. 17
Program: Protestant & Catholic
Time: 4:30-6:00 pm
Place: H-305
For further info contact Franca at 286-0245

The Neuroscience Club presents
Dr. Burnham on Epilepsy
"The GABA hypotheseis"
All welcome, H214, November 15, 5:00 pm
Donuts and coffee

ISLAMIC STUDENT UNION
Juma'a Prayer at 12:30
R-3232
please attend
Study circle cancelled this thurs.
FUNDRAISING BAKE SALE
Wenedsday, November 15, 1989
MEETING PLACE

Condoms and Foam are available for sale at Health Services.
12 'Shields' Condoms $6.00
50 g 'Delfen' Cotracepture foam plus applicato..... $20.00
-each have a bonus of 3 free Condoms.
-also Birth Control Pills available for $7.00 per month

Rohinton Mistry, author of Tales from Firozsha Baag will read from his fiction and discuss his use of linked tales. Tuesday, November 14, 12:00 noon in room R-3205

Open Forum of the President's Advisory Committee on Tuition Fees. Tuesday, November 14 in the Meeting Place from 3:30 to 5:30 pm.

Career Information Seminars.
-"Child Study" with Professor R. Volpe, Institute of Child Study, U of T. Council Chamber S-403, at 4 pm, Nov. 15th.
-"Chiropractic" with Mr. J. Morrison, Registrar, Canadian Memorial Chiropractic College. Council Chamber S-403, at 4 pm Nov. 16th.

NEWS

Sexual Awareness

continued from page 1

ence. She also said that being acutely aware of your partner's sexual and drug use history is paramount in the prevention of STD (Sexually Transmitted Diseases.)

When asked about the role of alcohol on sexual activity, Sue said that the drug's anti-inhibitory characteristic often can turn an otherwise innocuous situation into one that may result in sexual intercourse which may potentially expose the partners to STD.

Music was also cited as a factor affecting sexual relationships. Sue cited that, when she was at University, music was not as suggestive as it is now.

Sue said, "When I was in University, we didn't have songs like that at all. Rod Stewart really started it all out with a song 'Tonight's the night' in 1976-'ain't nobody gonna stop me now,... loosen up your pretty french gown,... let me pour you a good long drink,... spread your wings and let me come inside...etc."

"So it was Rod Stewart, in 1976, who really started that whole swing towards very suggestive, almost demanding kind of music and song, and it's had an influence, there's no question."

When asked about the recent incident at Queen's University, involving banners with such statements as "'No' means kick her in the teeth," a sarcastic hybrid of the "'No' means No" slogan, Sue said she was "quite distressed. I was there just last week and it's a horrible thing."

Sexual awareness; it's as important now as it was in the past, but the largest threat seems to be the attitudes of some people, who feel that they are immortal or immune to risk.

Death is no holiday, it's forever!!

SAC
at Scarborough Campus

SAC Free Film Friday, November 17, 7 pm S-319
ACCIDENTAL TOURIST

SAC PRESENTS

TOM BARLOW and his Band
in the Pub
Thursday, November 16th, 8 pm
$2.00

A Scarborough Pub tradition continues

U of T Puerto Plata (Dominican Republic)
Reading Week Trip February 17 - 24th
Info at SAC

SAC Info Centre, 3rd floor R-wing
Open 10 am to 2 pm 284-3219

INTERNATIONAL STUDENTS

COME AND EXPERIENCE AN ARRAY OF INTERNATIONAL ENTREE'S

At: Students Residence Centre
Day: Wednseday
Date: November 22nd, 1989
Time: 5 to 7:30 pm
GET INVOLVED:
Share your favorite dish with other internationals
Optional: Wear your native dress

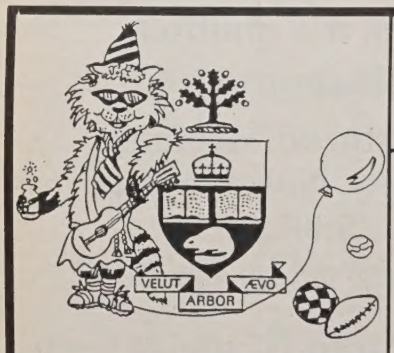
FOR MORE INFORMATION
contact: Beryn Neeley 287-2634
Navid Harry 269-6000

STOP BY INTERNATIONAL STUDENTS TABLE IN THE MEETING PLACE 10 am - 2 pm WEEKDAYS

ONE BIG PARTY
An Event For El Salvador's Radio Farabundo Marti
WITH: BANANA BEAT
WED. NOV. 22
BAMBOO 312 QUEEN W.

SPONSORED BY: CIUT, CKLN, The Gargoyle, Jornada, The Underground
-more info: 531-8497-

*** $6.00 at door with this coupon ***



ROCKY'S INFOBOARD

SCSC

SCSC
AWARENESS WEEK
November
14th-16th
Come out and get to know your Student Council Members!!

Communications commission
-people needed to work on council scope, info. kiosk commission members
apply SCSC (R-3042)

SAC
Scarborough Presents...
Tom Barlow and his Band
Thursday Nov 16th
in the pub
licensed under L.C.B.O
Photo I.D. Required

SCSC
ELECTIONS

Positions: Academic Commissioner, Part-time Commissioner, 2nd year rep, 3rd year rep.
Nominations: Nov. 21-27
Campaigning: Nov. 28 - Dec. 5
Forum: Dec. 6 12:00 pm. in the Meeting Place
Elections: Dec. 7 - 8, 10 - 7 pm
Note: Elections extended 1 week because of resignation of academic Commissioner

Come to SCSC (R-3042) for more information

Academic Commission

Commission members needed to work on *Anti-calendar*

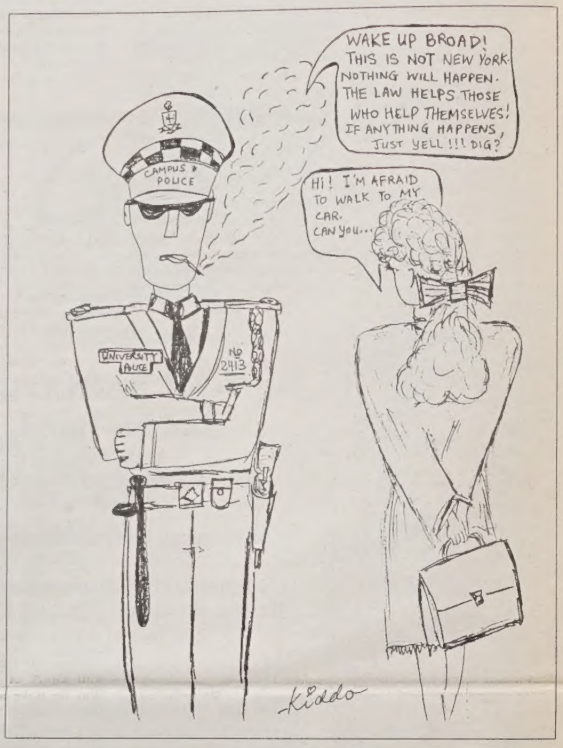
Come to SCSC, (R-3042) for more information

EDITORIAL

Escort on campus

Haven't heard from the Scarborough rapist for quite a while, but does that mean there's no potential hazard of our school's female population's being attacked or assaulted by maniacs of similar kind?

Sometimes, we really wonder what's the task of the security guards or, if you prefer, the Campus Police. Many times, when our female schoolmates approached the security desk and asked for somebody to escort them to their cars, which are parked on the dark and quiet parking lots along Military Trail, or to the distant bus stops around our school, they havs been turned down. You may think that our school already has an escort service. Well, it says in the *Handbook for Residents in the Student Village :* "The Scarborough Campus Security Escort Service was founded two years ago to provide a service to any students walking to and from any place on campus, within certain predesignated boundaries...The service is provided between the hours of 9 p.m. to 5 a.m., seven days a week, free of charge...The service was created by students living in residence...The organization is recognized by the Campus Police, and it is endorsed by the Dean of Residence....." It says clearly that the service would escort students anywhere within the campus. From the comments made by some Scarborough students, the Campus Police did not only refuse to provide the service, they even refused to call the CES (Campus Escort Service) for those who needed help. In this case, can they be responsible for what could happen to the students? This service is not only limited to those who live on residence, but is open for all students attending this college. Late at night, the Campus Police refuse to provide the service. Instead, they are sitting in their back room enjoying the tube. Does the tube tell them how to prevent crime on campus? I don't think so. Hopefully, we will see some changes in the present situation. If the Campus Police is not willing to provide the service themselves, at least they should make some effort in helping those who need help by calling the CES, the ones who are willing to help.


WAKE UP BROAD! THIS IS NOT NEW YORK. NOTHING WILL HAPPEN. THE LAW HELPS THOSE WHO HELP THEMSELVES! IF ANYTHING HAPPENS, JUST YELL !!! DIG?
CAMPUS POLICE
HI! I'M AFRAID TO WALK TO MY CAR. CAN you...
UNIVERSITY AVUE
NO 2413
Kiddo

Yes, it's another
Underground
Masthead Meeting
Tueday, November 14
5:00 pm
Don't miss out on the "fun"!!

attendance is mandatory

The Underground

Scarborough Campus, U of T
1265 Military Trail,
West Hill, Ontario
M1C 1A4
Room R-2203E
Tel: (416) 284-3147

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News Editor	Sheila Doherty
Features Editor	Peter Toivainen
Sports Editor	Kristy Davidson
Entertainment Editor	Kirsty Lynn
Copy Editor	Robert Leighton
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Production Manager	Max G. Izod
-Assistant	Tracey Singleton
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Advertising Manager	Taisto Hoemke
Distribution Manager	Vacant
Typesetter	Carmela Cacciatore

Distribution Manager Needed

I didn't come here to make babies.
I came here to get an education.
-A girl who lives in residence

The Underground is published by the Scarborough Campus Student Press, a non-profit corporation. It is funded by way of a direct levy to students of Scarborough Campus, and through local and national advertising.

Letters Policy

All letters to the Editor must be typed, doublespaced and delivered to ***The Underground*** to the attention of the Editor before noon Friday. The length of all letters must be restricted to 200 words or less. The student's name and ID number must be included. Submission does not guarantee use.

Letters will be published on the basis of relevance and availability of space. The Editorial Board of ***The Underground*** reserves the right not to accept letters containing statements which could be construed as malicious or libellous. Material submitted will not be edited for spelling, punctuation or grammar, but will be edited at the discretion of the board.

Opinions expressed in unsolicited material such as letters to the editor or commentary articles, do not necessarily represent the views of ***The Underground,*** its staff members or the publisher. By submission, authors implicitly warrant that no liability for any loss suffered through typographical errors, headlines or editing of the copy will be attached to ***The Underground,*** its editorial board or its publisher.

LETTERS

Berry Bitches

This letter is a formal complaint with regards to a Letter-To-The-Editor that was submitted to ***The Underground***. It was delivered on Friday, October 20, 1989 and was authored by David Berry. The topic of the letter was the Women's Centre and discussed the topics surrounding it.

However, the letter was not included in ***The Underground*** edition of Tuesday, October 24, 1989, nor the next week's edition, dated Tuesday, October 31, 1989. After two weeks since the letter was submitted, the letter still has not been published. The question now is why it has not been published, since it has had two weeks to be published and two editions. This letter is a formal complaint questioning this very question: why hasn't this Letter-To-The-Editor been published?

A member of ***The Underground*** Editorial Board explained that the reason the letter was not published was because it was "too controversial and we could get into trouble".

Firstly, ***The Underground*** Letters Policy says that "Opinions expressed in unsolicited material such as letters to the editor...do not necessarily represent the views of ***The Underground***...". That means that a Letter-To-The-Editor cannot cause ***The Underground*** any trouble because it is an opinion of the *author* and not the Editorial Board, and so the Editorial Board may not hold those views in the letter and subsequently cannot be held responsible for those views. The only way that a letter could cause trouble if it included something that "could be construed as malicious or libellous" (as according to a section of the Letters Policy). However, the letter in question does not include any direct statements which "could be construed as malicious or libellous". The letter is strongly worded, however, it does not include "shocking bombardment(s) of useless dribble" (see the Editorial of the Tuesday, October 31 1989 edition of ***The Underground***). However, the letter follows a logical train of thought. The author of the letter has been publishing material in ***The Underground*** for the last two years.

Secondly, the letter is "too controversial" according to whom? Who decides what goes into the paper each week? An ***Underground*** Editorial Board member confided that he/she and another Editorial Board member put together the paper and are the ones who decide what goes into the paper. Let us hope that this statement is unfounded and does not reflect the actual democratic process which should decide what is published, which is outlined in ***The Underground*** Constitution. The Editorial Board as a whole should decide what goes into the paper in a democratic process, as per ***The Underground*** Constitution. If one or two members decide, this disagrees with what their Constitution says and the situtation should be put into question and the members involved questioned as to their motives.

The essence of the arguement is as follows. The Letter-To-The-Editor in question is an opinion piece on Women's Centre. It is not necessarily an opinion of the Editorial Board. Then why is it being censored and not published? Would a letter supporting the Women's Centre be published? Publishing a letter outlining one view but not another is quite inconsistant. If so, this is contrary to part of ***The Underground*** Constitution which says that the paper is to maintain editorial integrity. To ensure that this "editorial integrity" is continued and not suspended because there is a view that disagrees with a majority of ***The Underground*** Editorial Board, the letter should be published.

The Letter-To-The-Editor regarding the Women's Centre submitted by David Berry should be published to continue editorial integrity. If not, why have campus newspapers? Why not merely have the mainstream papers like The Toronto Star that wouldn't touch anything of this tone with a ten-foot pole? If ***The Underground*** refuses to publish the letter in question, could they publish something explaining the incident to the general student population, the one's paying for this paper.

The clash of ideas is the sound of freedom!!!

Sincerely Yours,

David Berry

Copy Editor Responds

Dear Mr. Berry:

Although it is repugnant of me to commit what we at the Underground call Suncrime (i.e. shooting down letter contributors by getting the last word in), your letter makes many claims and asks many questions that must be answered.

Despite your anonymous contact's claim, your letter was not avoided for fear that we "might get in trouble" from the Women's Centre or anyone else. It was not printed because there were several other letters available that had more relevant and pointed ideas to deal with. This decision was made, not by one or two, but a majority of masthead staff members at one of our weekly meetings.

Your letter, as a complaint about the allegedly brusque and aggressive behaviour of certain Women's Centre supporters, had little to contribute to the issue, except for a lovely bit about how nice the world would be if protestors were more polite.

We at the Underground are well aware of the reputation that we have at the Women's Centre, due to the misdeeds of previous editing staff. Even though the paper is now being run by those who took control from these persons, we still realize that we have nothing to lose by way of Women's Centre esteem. Your letter would not have altered that situation one way or another.

The real problem, in my opinion, lies in your misguided notion of freedom of the press. This phrase is intended to refer to the lack of external controls on the media. It should never by construed as an absolution of responsibility for internal control.

We are under no obligation to print everything that is submitted. It is just as important, sometimes, to not print something as it is to print it.

I will give you an example. There are certain locations in the City of Toronto that are very popular with suicidal individuals. These places offer quick, virtually painless deaths. The news media know these places and the frequency of self-inflicted death at each one.

Yet, no responsible paper would think of doing a report or series on these locations. The sensational attraction to the more morbid side of human interest would surely sell papers, but they recognize that there are individuals on the brink out there; individuals who might be inspired or encouraged to take that final step. By reporting and exposing a situation, you run the risk of contributing to it.

I use this example metaphorically, David. Your letter is dangerously self-destructive in two ways. The first is the danger of the angry backlash that would await you (not us, you) from the more reactive members of the Women's Centre that you are so intimidated by. We at the Underground thought we were doing you a favour, by saving you the possibility of a dressing-down of the sort you received last year, when you attempted a political takeover of CSCR.

The formation of a Women's Centre makes perfect sense in a society that exists as a framework of perpetuation for an elite club for white males in business boardrooms. To print the arbitrary complaints of a white male youth, who feels threatened because he's not going to have the same opportunity to exploit that his forefathers enjoyed, would be the self-inflicted death of our own ethical policies.

We are not feeling suicidal, either.

The Letters to the Editor page, Mr. Berry, exists as a forum in which to respond or contribute to items that have already been printed by the editing staff. Since the Women's Centre has neither published in the Underground nor approached us about doing so, there can be no reason to respond to them through us.

If you truly believe, as you so stirringly claim, that the "clash of ideas is the sound of freedom," then go and clash your ideas directly with those of the Women's Centre membership. If you cannot stand up to that, don't expect us to risk our desire for responsible journalism for your sake.

- Robert Leighton

Come on, guys!

I have often wondered what would happen if we ran out of newsworthy topics. Would we go back and discuss previous topics? Would they be interesting and catch the attention of the public?

For those who cannot see where my argument is going, I am questioning the appeal that the paper has to the individual. I congratulate the staff of the ***Underground*** on their quest for 'catchy' news stories. It is a difficult thing to do as we hit the doldrums of newsworthy topics and student interest in the paper is hard kept.

I wonder if this reflects on the students themselves, who seem content on the way that things are functioning around the campus. Is there any life out there? Or is it a matter of putting a juicy essay topic or math problem in front of the student in order to get them to respond, to get their interest.

It is true that some amount of fun is necessary to survive on this campus and lord only knows it is a good way to meet people. But it takes people participation in order to get things going.

Have you ever noticed the same people are always in the same social situations. Well get out there and join them. Join in the fun. You could even create something newsworthy and become famous for a period. It is one thing to show your support for important issues on the campus, but it is quite another to show your support for the social functions.

As due dates come down to the wire and those imminent exams creep up, don't forget that there are other distractions to take up our time here. Make them work for the best. Show a little support for the paper. Even though you may feel there is nothing to talk about; some small interest you might have might spark the interests of others.

Send your essay or doodling to Denis, or you can even criticize me. I just think that a show of interest by the student body in this time of 'coo' would greatly enhance student life.

- Philip Paradine

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For more information on plans, entry requirements and opportunities, visit the recruiting centre nearest you or call collect -- we're in the Yellow Pages™ under Recruiting.

THE CANADIAN ARMED FORCES

Canada

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HEADLINES

STOCK SHOCK

Worst dip since '87

Stock prices

Stock markets rattled by dive

'Black Monday'

Stocks slide -- but it's not Black Monday experts say

Tokyo stocks tumble, rebound

Toronto TSE 300 3870.74 -141.69

REPORT ON BUSINESS

All eyes will focus on Toky after huge stock market fall

Dow average's 190-point fall the second-biggest on record

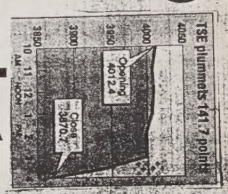
BLACK FRIDAY

Stock prices zoom on Toronto market

Stock markets await a 'nervous Monday'

E prices hit by downdraft failed bid for U.S. airline

riday the 13th slams stocks



undertones

The following was noted by news editor Sheila Doherty at the U of T Day of Tears.

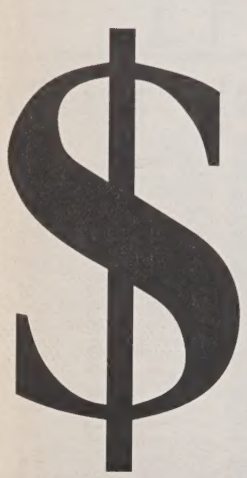
Elegance Stained with Blood.

Maybe I have to say goodbye and will never return,
would you appreciate, would you understand?
Maybe I will fall down and never rise again,
would you still wait for me, forever and ever?
If it thus happens, please don't be sad.
The flag of the people's Republic of China is
tinted with the elegance of our own blood.

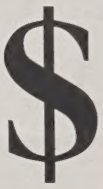
Maybe my eyes will not open again,
would you be able to read the feelings
hidden in my silence?
Maybe I will sleep forever and never wake up,
would you believe that I have become the mountain?
If it thus happens please don't grieve over me.
The soil of the People's Republic of China is
so allied with our love.

-the writer is unknown

FEATURE



Hungary: A nation hungry for investment



by Cathy Majtenyi

Cathy Majtenyi is a graduate of Scarborough College and was the Underground News Editor, 1987-1988

The winds of glasnost and perestroika are blowing through Hungary, rocking the foundation of the monolithic party system and transforming it into a multi-party democracy.

As these historic changes are taking place, Hungarian and Canadian government officials are scrambling to make the Hungarian dream of a market-driven economy a reality.

"Our economic crisis cannot be tackled without the involvement of external resources," Imre Pozsgay, Hungarian Minister of State and presidential candidate in the upcoming elections for the ruling Hungarian Socialist Party, told a group of businesspeople in Toronto.

"It is primarily investment capital that we greatly need," he added.

"It's not the altruistic character of capital that we are hoping and searching for," Pozsgay told the 'Hungary and the West' conference. "I've come here to convince you that goodwill toward Hungary is worth it."

Hungary marches forward to a real market economy

Hungarian legislation over the past year has paved the way for the development of a market economy. The Law on Corporation Association, passed last fall:

- establishes the right to set up private shareholding companies;
- allows private enterprise to employ up to 500 people;
- enables foreign companies to to buy up to 100 percent of the stock in Hungarian enterprises; and
- provides for unlimited repatriation of capital.

Two regulations introduced on January 1, 1989, the Law on economic Associations and Act 24 on the Investment of Foreigners provide incentives for foreigners to pursue investment opportunities in Hungary.

Peter Reiniger, Hungarian Deputy Minister of industry, said the legislative changes that have occurred over the last year give several incentives for Canadians to invest in Hungary.

Under the regulations, a system of tax advantages has been established. For instance, if companies invest in certain industries like electronics or energy-saving initiatives, they are eligible for a 100% tax exemption for the first five years and 60% thereafter.

McDonald's of Canada is a big hit in Budapest.

.....

Levi Strauss makes jeans there.

.....

Rupert Murdoch has bought a half interest in two Hungarian daily newspapers.

.....

Visa credit cards are now being issued by one Hungarian bank.

.....

President George Bush recently offered a most-favoured trading status to Hungary.

As well, in joint ventures, equipment is considered to be an equity and is therefore not subject to duty. Hungary's work force is cheap and skilled. Reiniger said that an average workers' salary is $200 per month, and a skilled engineer makes about $700 a month.

Lastly, the country is in an ideal location.

"It can be a bridge between east and west. You can have a competitive advantage if you want to transport or deliver equipment, " Reininger said. It could be cheaper for Canadian companies to manufacture goods in Hungary and transport them to European markets rather than to ship goods to Europe from Canada.

Administrative control over prices and wages has been greatly reduced, said State Secretary of the Official Planning Office, George Suranyi. As of January 1, 1989, wages are no longer centrally-controlled, and two-thirds of the total prices are liberalized.

What are the risks in investing in Hungary?

There's money to be made in the new Hungarian republic, Andrew Sarlos, president of the investment advisory firm Andrew Sarlos & Associates Ltd. said. In particular, the industries of construction, real estate, tourism, pharmaceutical, chemical, food processing, canning and computer software, are big money-makers, he noted.

"Hungary is definitely open for business," said Sarlos. "Hungary welcomes capital from all over the world. Hungary creates an opportunity and rates of return far in excess of those available in other parts of the world."

Government officials also stressed that a high risk is involved with investing in Hungary.

"New investments, new market opportunities are also coupled to illusions at times. We cannot give you a 100 percent guarantee that the mortality rate of the infant, in the case of the investment, can be reduced to zero," said Pozsgay.

The technology and infrastructure of Hungary are elementary and obsolete, the leaders said.

"When it comes to manufacturing of instruments of the stone-age type, then we don't need any help-we can do it ourselves," Pozsgay stated.

Canadian policy initiatives towards Hungary

The Canadian government is responding to the challenges of reform that Hungary and Poland are facing, as Prime Minister Mulroney said in an October 12 statement. "The west must act now. This is an historic opportunity to support economic and political reform in these two countries."

Mulroney announced a $42 million economic aid package to the two Eastern bloc countries. Included in the package is a C$12 million grant for food for Poland and a C$10 million economic development fund to support private sector reforms in Poland and Hungary. Canada will also extend General Preferential Tariff (GPT) status to the two countries, Mulroney added.

A tariff officer in the Tariff division, federal Department of Finance explained that Hungarian exports to Canada totalled C$51.5 million in 1988, of which 64% would be eligible for the GPT. The largest item, automotive parts, would be eligible, as well as gloves and mitts, machinery parts, furniture, and chemicals. Apple juice concentrate, clothing, and wine would not be eligible.

Secretary of State for External Affairs, Joe Clark, on October 25, named Eric Bergbusch as the coordinator for the Program of Cooperation with Poland and Hungary, an office dedicated to putting the assistance package in place.

Bergbusch is responsible for encouraging Canadian individuals and firms to provide technical and managerial assistance to the two countries. He is joined by Bob Lee, deputy coordinator for investment, deputy coordinator Paul Krukowski, and support staff.

ARTS & ENTERTAINMENT

Understanding Russian film

by Ruth Finlay

Saturday afternoon, Nov. 4, Roy Thomson hall was bristling with excitement as two thousand people waited for Soviet filmmaker, Sergei Eisenstein's *Alexander Nevsky* to begin. This was a full dress rehearsal for the evening gala performance, costing hundreds of dollars a ticket.

The great attraction of this event was that the filmscore, by Prokofiev, was being performed live by the Toronto Symphony, The Toronto Mendelssohn Choir, mezzo-soprano Christine Cairns, and was being conducted by Michael Lankester. Donald Sutherland was to be the Master of Ceremonies.

The film, released in 1938, portrays the historical battle of 1242; when the Russian Prince, Alexander Nevsky, lead the peasants into victory over the invading Teutonic Knights.

Donald Sutherland made a grand entrance, just having gotten off the plane from Portugal where he was working. He was filled with the history of the film and filmmaker, well read, funny and relaxed. He took time to explain that Sergei Eisenstein was an artist whose works were criticized and suppressed.

There was no doubt, though, that this film was a Russian propagandistic tool to encourage the Russian people to fight Germany and to praise the glories of the motherland. The leading actor was a member of the Central Committee; apparently Stalin did not completely trust artists left to themselves.

The end result was very stifled, stiff acting somewhere in between nineteenth century melodrama and early silent films--a characteristic which gave the audience moments of unrestrained mirth (we tried to behave!).

However, the songs and music of Prokofiev were so surpassingly brilliant that, at the points in the film where music was present, it was a wonderful combination.

Soviet filmmaker Sergei Eisenstein's 'Alexander Nevsky'

Christine Cairns sang a song about a young girl searching through the battlefield, with her torch, for a young brave soldier to be her husband. The young girl of the song did not want a husband who was handsome or rich, but one who would fight bravely for his country. Cairns sang with so much feeling, skill and nobility we were entirely overwhelmed.

It was a historical and unique experience--all of us gathered in one place to see live film music and a historical landmark film. The audience clapped spontaneously and joyously as the last note reverberated into the exquisite space.

We glimpsed over the ocean to another time, another place, another people, mysterious and strange to us, and somehow as the two great hemispheres touched, we felt we understood.

Baroque Music series opens

by Tal Hebdon

Wow, Real Baroque Music!

What a satisfying feeling; to be a part of the growing popularity of authentic chamber music. It was standing room only at St. George the Martyr Church, on Saturday, November 4th, for the season opening of the *Baroque Music beside the Grange* series.

What an opening it was, let me tell you. The concert was delayed in starting, due to the overflow of people. They weren't quite sure what to do with all of us! The poor organizers were madly running around trying to find extra chairs to put along the sides. What an exciting way to open the season!

The concert itself started with a Monteverdi piece, entitled "Si Vittorie si Belle." It was an excellent choice for the introductory piece, as all of the musicians had a chance to show off.

The two tenors, David Arnot and David Fallis, were beautifully balanced and dripping with emotion, the way baroque music is supposed to be. Their eye contact and facial expressions helped the audience participate in the piece, rather than simply listening idly.

The viola, played by Claire Pottinger, provided the often not heard, yet important middle range harmonies. Peter Lehmen strummed his theorbo ever so delicately, giving us an authentic feel of how the music in the 17th century would have sounded.

Last but certainly not least, Valerie Weeks put the icing on the cake with the continuo basso on her harpsichord. Baroque music without a harpsichord just doesn't cut it.

"Le Nuove Musiche," the title of Saturday's performance, was taken from Caccini's influential singing coach way back in 1602. The aim of this particular program was to "bring to life the vitality and charm of the early Baroque period" through the music of Caccini and Monteverdi, as mentioned along with Frescobaldi, Gagliano, D'India, Piccinini and Alessandro Grandi.

This seems quite a challenging line up for the performers. However, all of the musicians who are a part of this series, are established baroque performers and, therefore, would likely consider this standard repertoire. Many of the performers have not only graced Canadian stages, but stages all over the world, particularly Europe, as soloists, members of ensembles and with full orchestras.

Baroque music, in general, is quite elegant and peaceful. It was such a treat to have had the privilege to relax, while listening to truly genuine chamber music.

This series had it's premier season only five short years ago, with three programs offered. It has grown steadily, ever since its birth, to where it offers six programs now; three of which have two performances.

This is pretty impressive, and not surprising at all. Each concert offers the baroque music lover a variety of traditional, high quality music performances, including a full evening of J.S. Bach, an evening dedicated to recorder and lute duets and, naturally, an entire concert for violin and harpsichord duets, to close what is guaranteed to be a successful season.

The upcoming concert scheduled for December 2 and 3 is already marked in my calendar. I don't want to forget this!

A word of advice to all planning to attend-be there early. Last time they had run out of programs, which is always a good sign for the organizers of the concert but, for the audience, a bit of a nuisance. See you all there!

Giselle loves to dance

by Elizabeth le Nobel

Yoko Ichino and David Nixon gave wonderful performances in the National Ballet of Canada's "Giselle", a romantic ballet. Yoko Ichino danced the role of Giselle, a fun-loving peasant girl, beautifully. David Nixon was a perfectly matched Loys Albrecht.

The story of "Giselle" is about a peasant girl and her love for dance. Loys shares her love for dance and courts her ardently. A rival for Giselle's love, Hilarion, a local forester, reveals Loys as the duke of Silesia; Albrecht, who is already betrothed to Bathilde. This shock causes Giselle to lose her will to live.

The second act takes place at Giselle's tomb in the forest. After midnight, the forest is haunted by the Willis, spirits of girls who have died as a result of being hurt by their lovers. As Hilarion mourns by Giselle's grave, he becomes aware of the presence of the Willis, and flees in terror. He returns later, however, and the Queen of the Willis commands the Willis to throw him into a lake.

Albrecht comes to Giselle's tomb to beg forgiveness. He is discovered, and receives the same fate as Hilarion.

Giselle warns him this time and, bent on the revenge, the Queen commands Giselle to dance and lure Albrecht to dance until he's near death. Then, just in time, dawn breaks and the Willis' power is destroyed. Sorrowful and alone, Albrecht is saved, as Giselle's ghostly figure fades away.

As created during the Romantic era of Ballet, Giselle premiered on June 28, 1891, at the Paris Opera. Most of the choreography has stayed the same as originally created by Jean Coralli. The present day choreography, for the leading role of Giselle, was changed by Jules Perrot.

Yoko Ichino and David Nixon may not be as well known as Karen Kain and Rex Harrington, but they both did a stupendous job and well deserved the three curtain calls and standing ovation, which they received.

National Ballet offers variety

by Joanne Towgood

One of the most exciting aspects of the National Ballet Company's programme each year is the mixed repertoire; an evening of one-act ballets.

No disappointment this season, the evening consisted of three dances: "La Bayadere;" choreographed by Marius Petipa and staged by Natalia Makarova, "La Ronde;" choreographed by Glen Refley, and "Dream Dances;" choreographed by Jiri Kylia.

The first, "La Bayadere: Kingdom of the Shades" was the most traditional of the three, in terms of classical dance.

Solor, the bravest of the Rajoh's warriors, is grief-stricken, having lost his love Nikiya, the beautiful bayadere (temple dancer). Under the influence of Opium, he dreams of being reunited with her.

The dance is visually stunning. Against a black set, the stage is filled with dancers in luminescent white costumes which, combined with the elegance of the dance, creates a striking image.

This particular ballet seemed to be more appealing to the audience members with a background in the discipline, and who could appreciate the difficulty of it. It is a rather technical, albeit lovely, piece, danced masterfully by principals Yoko Ichino and Mikka Nissinen.

"La Ronde," the second item in the programme, is described as a linked sequence of ten loveless sexual encounters, involving the entire range of social positions. "Beginning with the Prostitute and the Soldier, each succeeding scene engages the person representative of the next highest class from the scene before.

In the final scene, the Count and the prostitute from the first scene are brought together; the highest and the lowest are reduced to a common denominator."

This play is much richer, dramatically, than the first, drawing on the dynamic of passion and sexual tension, exploring the range of relationships within a social structure. Performed by ten dancers and consisting of a total of ten pas de deux, the piece required, and was given, a solid ensemble treatment, moving from one scene to the next.

Although based on Arthur Schnitzler's play of 1896 Reign, this play seems to incorporate modern dance elements, and maintains a level of intensity that makes it a very exciting dance to see.

The last element of the evening was "Dream Dances," a series of short vignettes based on folk songs from various parts of the world.

Lighter in tone than the other two, this play effectively captures the folk spirit of each piece, ending with the sprightly "Azerbaizan Love Song." This dance was infused with humour and a strong sense of fun, and ended the evening on a delightful note.

Yoko Ichino/Mikko Nissinen in The National Ballet of Canada's 'La Bayadere' photo by Barry Gray

'The man of mode' delights

by Devon Lutz

Written by Sir George Etherege, directed by Craig Walker, *The Man of Mode* is a play that both delights and disgusts. It delights through the use of dialogue that is filled with consistently sharp witticisms and, at times, hysterical performances. At the same time it disgusts with its portrayal of 18th century sexism, deceit and rigid class distinction.

The plot, on the surface a semi-soapy series of love triangles and sexual games, takes a stab at a number of vulnerable institutions. Marriage is the target of much mockery and cynicism, but sexual politics and the social structure of eighteenth century Europe, with its extreme diversity of status between man and woman; master and servant are also explored with considerable punch.

A further dig at the snobbery and insolence of the social elites comes to us in parody through the character of Sir Fopling; boastful of his Parisian tongue, stylish clothing and superior education.

The performances, given by The Graduate Centre For Study of Drama, are almost unanimously great. John Richardson as the arrogant, womanizing conniver; Dorimant, aptly makes the equality-conscious observer cringe, as he delivers one after another maxim on the shallowness of women and the comparative ease of men to dominate them.

His confidant; Medley, played by Bruce Beaton, whose character lacks the undeniable charm of his counterpart, is successful at just being unlikable.

The list of admirably competent dramatic performances goes on but, from a comedic point of view, by far the most successful performances are those of Hugo Dann as Sir Fopling (complete with bellowing voice and a speech impediment,) Shelley Scott as Pert, the ever-knowing maid and Mrs. Loveit, who hysterically advises her lady on matters of the heart and strictly chastises her when she doesn't act on her advice. She is superb.

Perhaps the one error of casting is that of Ted Powers as Young Bellair, who is less than convincing. This may be because of lack of depth of the character he portrays, or maybe due to his appearance, which somehow doesn't seem to mesh with the others in the play.

The mood is nicely set, with the aid of harpsichordists and appropriate stage design. Although it is a lengthy production, it succeeds at holding one's interest throughout. The employment of sharp dialogue, humour and a surprising conclusion make *The Man of Mode* well worth the time.

For those of you who missed the shows, you can contact the Robert Gill Theatre, at 978-7986, for more information about upcoming productions, or you can check the entertainment section of the ***Underground***. Coming in late November is *Mandragola* by Niccolo Machiavelli. Watch for upcoming details.

The TSO will surprise you

by Kirsty Lynn

Allow me to introduce this review of the Toronto Symphony's concert last Monday by saying: I didn't know what to expect. All I know is that I was pleasantly surprised by the versatility and energy of this fine Canadian Orchestra.

You'd be amazed to hear that the orchestra is not only superb at performing the classics, but also Irish jigs, jazz and yes, even ragtime.

The guest conductor, Erich Kunzel, led the orchestra with a set of popular Irish tunes by Leroy Anderson. I didn't realize how much of his music that I knew.

Using various techniques, such as plucking and bowing the strings on the violins, the orchestra glided through the pieces, sometimes passing the melody around to other instruments.

Unusual instrumentation was also used by Anderson to heighten the listener's ear. Apart from a few sharp notes, the general consensus was that of a fun piece, reminiscent of the British Isles.

Like many of the audience members, the conductor almost started to dance around the stage. Had he not been confined, I'm sure the audience would have followed as well.

William Tritt, the guest pianist from Montreal made his appearance for Anderson's "Concerto for Piano and Orchestra". After only a few performances in the early 50's, the composer withdrew the piece with the intention of making a few alterations. Although these changes were never made, his family decided that it should be played, thus its return last week. The many influences of jazz, classical and romantic music are evident in this most enjoyable work. Having a 'Hollywood-ish' flair, the concerto was tuneful and pleasant to hear.

Pianist William Tritt
photo by Robert M. Lightfoot III

If you love the Hollywood musical as much as I do, the medley of Gershwin songs would be a particular attraction to this concert. Such pieces as "Nice Work if You Can Get It", and "Our Love is Here to Stay" were included in this overview of some of George Gershwin's best music.

Ragtime was the next focus with pieces like Gershwin's "Rialto Ripples Rag" and Scott Joplin's "Solace", deserving particular attention. As Mr. Kunzel put it, a sort of "lazy tango", the piece incorporated a variety of styles. One could see that Mr. Kunzel enjoyed thoroughly Mr. Tritt's compassionate interpretation as his face lit up once he started to play the piece. Throughout the concert, Mr. Kunzel's comedic abilities were apparent. He kept the audience on their toes and enjoying themselves. The last piece, other than the encore of "The Entertainer", was Gershwin's "Rhapsody in Blue". Using the original 1925 Aeolin Hall version, the ensemble, made up of about one third of the orchestra plus a few saxophones, thrilled the audience with their sound. Unfortunately, the initial clarinet melody was slightly off, but they recovered well and captured everyone's gratitude. William Tritt handled the piece with grace, excitement and a playful quality that thrilled us all. If you know this piece you'll know that these are variations on themes that require versatility. The ensemble grasped these well.

Along with the encore, the audience left not only enriched but singing, dancing and, above all, smiling!

If you enjoy this kind of lighthearted music, the next concert of this type is January 29, 30, and 31. The orchestra will be playing Rogers and Gershwin along with some more classical selections. Don't hesitate to try out some other concerts as well. At only $8 for rush seats, the symphony is a great bargain for students.

F I G U R E O U T

WHAT IT'S

A L L **ABOUT**

dog	if	the	friend	snooker
street	it's	clean	duck	proof
kitchen	Molson	cold	spot	stand
down	Canadian	taste	music	sport
empty	it's	of	hot	coin
over	gonna	genuine	photo	mugs
food	taste	Canadian	light	party
jump	great	beer	second	hour

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MOLSON CANADIAN. WHAT BEER'S ALL ABOUT.

SPORTS

Women's football final protested

by: Kristy Davidson

The Women's Flag Football have just finished their playoffs as the men enter playoff competition this weekend.

The women matched up against Erindale last Wednesday morning for the Interfaculty Championship. And for the second year in a row, the undefeated regular season champs from Scarborough failed to come through when it really counted. The girls played hard on defense but couldn't seem to get their offence moving. The 8-0 loss came as a grave disappointment to three-time coach, Lance Hettiarachchi and his players.

A protest was filed by Scarborough directly after the game due to use of improper equipment by Erindale. The opposition insisted on using their own ball when they were in possession. The ball in question was smaller, lighter and made of rubber, giving Erindale an unfair advantage over Scarborough. Downtown's administrative staff for recreation and athletics has denied Scarborough's protest and awarded Erindale the championship title.

•••

At the other end of the spectrum, the Men's Football team almost lost their position in the "A" Division playoffs due to protests initiated by other teams. Fortunately for Scarborough, neither protest was successful. Had the protests gone through, Scarborough would have been bumped down to the "B" Division playoffs.

Fourth place Scarborough meets Meds this Sunday afternoon (November 12) at noon on the Back Campus Field. Scarborough stands a good chance of advancing to the Mulock Cup Championship over Meds. In their last encounter, Scarborough downed meds 27-6.

FIELD HOCKEY COMES OUT ON TOP

Neither rain, nor snow, nor field of huge, ugly mud puddles shall keep the Women's Field Hockey team from their appointed duty -- to win!

The Scarborough squad, led by coach Kathy Groves, slipped and slid their way towards Phys. Ed.'s net for most of the championship game and had many scoring opportunities. Emma Dany came through for Scarboorugh in the first half with one goal while Michell Munch kept Scarborough alive in the second half by stopping all Phys. Ed. shots on net.

The game would have made a great Tide commercial. Scarborough came out on top of the mud bath with a 1-0 score.

Congratulations Champs!

•••

The Men's Soccer team now advance to the finals after New College defaulted their semi-final match. The championship game will be played this Tuesday afternoon (time: T.B.A.) in the valley.

Interfac news

Men's "B" Basketball got off to a good start after their home-game triumph over Pharmacy last Thursday night. Scarborough came out strong and continued to dominate play for the entire game. Rick Gostick and Jim Anderson both netted 8 points in the first half to beat Pharmacy's half-time score of 14. Jim Anderson ended up with 13 points for the game. Teammate, Dave Narhin, played strong under the boards and accrued a game total of 10 points to contribute to his team's 49-38 victory over Pharmacy.

Women's Basketball narrowly squeaked by Meds 25-23 in their second home game of the season. The girls dominated the first half and doubled Meds' 7 point score.

Meds seemed to pick up during the second half of play and netted 8 points before Scarborough came on the scoreboard again. Sornelle Gray was a saving force for Scarborough with great defensive plays in the last minutes of play and a game total of 13 points.

The Women's Ice Hockey team met their rivals, Erindale, in their season opener last week.

Scarborough had numerous scoring opportunities with breakaways, and 1 and 2 man advantages but failed to capitalize. Erindale challenged Scarborough's goaltender, Deanne Evans, with consistently hard and accurate shots but Evans held the opposition at bay. The game ended in a 0-0 tie.

ATHLETE OF THE WEEK

This week's selection for Athlete of the Week is Jessie Dimech. Jessie is a 2nd year Cognitive Science student at Scarborough. Jessie is the leading scorer of the NFL League in Intramural Football with 52 points. She assured her team, the Trojan Testers of a win over 1st place Significant Figures with several pass completions and an outstanding defensive play on the last play of the game. Jessie is also a member of Intramural Volleyball and Interfaculty Football, Soccer, and Basketball teams.

VARSITY BLUES NEWS

The Men's and Women's Soccer teams were both knocked out of the Ontario's in semi-final matches. The lady Blues were defeated 3-2 by Laurier who went on to win the tournament over defending CIAU champs, the Queen's Golden Gaels. The Blues captured the Bronze Medal by defeating McMaster 1-0 in the Consolation Round.

Men's soccer also lost to the eventual winner of the OWIAA Tournament, Laurentian.

•••

Women's Field Hockey suffered two disappointing losses last weekend during the CIAU championships. Consequently, the defending champs from Toronto ended up fourth in the Tournament after losing to British Columbia in the consolation round.

•••

The Football squad lost the Yates Cup to Western by a score of 50-20. The Blues did well in regular season play, finishing 2nd in Ontario.

INTRAMURAL BASEBALL UPDATE

The 1/4 finals were played last Friday afternoon featuring teams from the National League and American League, excluding the Pigs From Hell, This Crow Thumbs, and P.Q., who received a bye to the semi's.

...

- Shrooms vs. Testers

The Testers are expecting an easy win but don't take the highly emotional "shrooms" too lightly. They're also expecting to romp.

- Sewer Rats vs. SCAGS

I've waited all season for the SCAGS to break out of their slump. It's not going to happen.

The Pigs From Hell have announced an open challenge to any team in either league. Are there any worthy opponents? Is there a team capable of stomping the Pigs? I think it was best described by the Pigs themselves when they said "We can't be beat!" - Meet the challenge Thumbs and prove me wrong!

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NOVEMBER

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	DART LEAGUE GAME COMPETITION OBT	TALL BOYS NIGHT Ladies Blue 21 HYPNOTIC ARTISTRY OF FERNANDEZ COMES TO THE DOCTORS	15 GUYS & DOLLS MUSICAL REVIEW	THURSDAY NIGHTS! Ladies Blue nite	17 THE PARTY IS... Bud	18 BALLANTINES TASTE TEST
					24 SKI WEEKEND PARTY HELP SUPPORT CANADIAN OLYMPIC SKI TEAM	25
26 GREY CUP PARTY	27	28 NEW MOON	POWER PLAY	THURSDAY NIGHTS! SPIN TO WIN		

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